

INGELORE KREIENBORG



AUSSTELLUNG
7. FEBRUAR — 4. APRIL 2014

Ingelore Kreienborg

PRÄSENTIERT VON DER
RESIDENZ-GRUPPE BREMEN

»FARBEN SIND EINE HOMMAGE AN
DIE SONNE UND DAS LICHT.«

INGELORE KREIENBORG

Titelbild
BLACK BIRD
120 x 80 cm
acrylic on canvas



DAY DREAMING
160 x 190 cm
acrylic on canvas



BUSHMAN
50x50 cm
acrylic on canvas



WINTER IN AUSTRALIA
25x25 cm
acrylic on paper



I LOVE GREEN
120x120cm
acrylic on canvas



THE WAY OF THE TURTLE
130x130cm
acrylic on canvas



KIWI
120x160 cm
acrylic on canvas



VILLAGE BY THE SEA
130x130 cm
acrylic on canvas



UNTITLED
23 x 38 cm
acrylic on paper



LOOKING FOR FUTURE
80 x 80 cm
acrylic on canvas



RETURN HOME
120x180cm
acrylic on canvas



CHICKEN MAN
120x180cm
acrylic on canvas



SUMO RINGER
100 x 160 cm
acrylic on canvas



TAKAHE
100 x 120 cm
acrylic on canvas



BIOGRAPHY

INGELORE KREIENBORG, BORN IN HALLE/SAALE
GROWN UP IN WILDESHAUSEN IN THE NORTH OF GERMANY.
LIVES AND WORKS IN BREMEN/GERMANY

EDUCATION

1983–1989 STUDIES OF CONTEMPORARY ART AT THE UNIVERSITY OF ART IN BREMEN
1989 DIPLOMA OF CONTEMPORARY ART
FREELANCE ARTIST OF PAINTING, OBJECT ART AND ARTISTIC DESIGN

SOLO EXHIBITIONS

2012, GALLERY ARTIFACT, NEW YORK CITY, USA
2010, KÜNSTLERHAUS SPIEKEROOG, GERMANY
2006, GALERIA CUNIU, INKA, MAJORCA, SPAIN
2006, GALERIA BENASSAR, POLLENCA, MAJORCA, SPAIN
2004, LISCR.LLC, HAMBURG, GERMANY
2003, GALERIA BENASSAR, POLLENCA, MAJORCA, SPAIN
2002, SHARJAH-ART-MUSEUM, SHARJAH, U.A.E
2002, CULTURE FONDATION, ABU DHABI, U.A.E
2002, GALERIE BLAU, PALMA DE MAJORCA, SPAIN
2001, GALERIA BENASSAR, POLLENCA, MAJORCA, SPAIN
2001, GALERIE ARTHOUSE, TWISTRINGEN, GERMANY
2000, GALERIE ATLANTA, BREMEN, GERMANY

GROUP EXHIBITIONS

2013, ARTEXPO NEW YORK, GALLERY ARTIFACT, ARTSLANT, NYC, USA
2013, ESPAI D'ART 32 GALLERY, POLLENCA, MAJORCA, SPAIN
2011, ART INTERNTIONAL 2011, ZURICH, SWITZERLAND
2010, ART SHOW ZURICH, ZURICH, SWITZERLAND
2010, ART INTERNATIONAL 2010, ZURICH, SWITZERLAND
2009, FLORENCE BIENNALE-BIENNALE, INTERNAZIONALE DELL' ARTE
CONTEMPORANEA, FLORENCE, ITALY
2006, FUNDACIO KÜHN, PUEBLO ESPANOL, PALMA DE MAJORCA, SPAIN
2004, SHARJAH-ART-MUSEUM, SHARJAH, U.A.E
2003, ALTER SPEICHER HAVEN HÖÖFT, BREMEN, GERMANY
2003, SHARJAH-ART-MUSEUM, SHARJAH, U.A.E
2000, ALTER SPEICHER HAVEN HÖÖFT – BREMEN / GERMANY
2000, GALERIE ARTHOUSE, TWISTRINGEN, GERMANY
2000, GALERIA BENASSAR, POLLENCA, MAJORCA, SPAIN
WORKSHOP 2000, EXPO 2000 HANNOVER, GERMANY
COLLECTIVE WORKSHOP WITH ARTISTS OF THE U.A.E

EXHIBITIONS FROM 1985–1999

BERLIN, BREMEN, HAMBURG, TWISTRINGEN, WILDESHAUSEN, OLDENBURG, OSNABRÜCK,
COLOGNE, MUNICH, PUERTO POLLENCA AND POLLENCA, MAJORCA, MADRID, WINTERTHUR
PERFORMANCE IN 1987 BREMEN / GERMANY, WITH TADASHI ENDO (DANCE)
EXPERIMENTAL JAZZ WITH ITARU OKI, AND ACTION PAINTING.

ART COLLECTIONS MARIA THERESIA UND HARTWIG PIEPENBROCK-BERLIN, GERMANY
VARIOUS PRIVATE COLLECTORS



BUDDY
100 x 100 cm
acrylic on canvas

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»BILDER ENTSTEHEN DURCH
INSPIRATION DER BEGEGNUNGEN«

INGELORE KREIENBORG

MIT FREUNDLICHER UNTERSTÜTZUNG VON



Residenz-Gruppe
Bremen

BREMENKOMMT.